

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR

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**REPORT  
NATIONAL TOURISM DAY  
POWER POINT PRESENTATION ON MY  
FAVORITE TOURIST PLACE**

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**DEPARTMENT OF COMMERCE**

SESSION 2023-2024

NAME OF THE PROGRAMME : National Tourism Day  
Powerpoint Presentation Competition on  
My Favorite Place

NAME OF THE RESOURCE PERSON :

DAY & DATE : Thursday 25<sup>th</sup> **January, 2024**

TIME : 09am to 11am

PROGRAMME OBJECTIVE : Its purpose is to promote tourism investment focused on achieving a better world for the benefit of all. To promote awareness among the students about the importance of tourism and its impact on the Indian economy.

LEARNING OUTCOMES : After the competition, students will be able to know how tourism plays an important role in our economy. Students will be able to know the scope of business

NOTICE :



Param Poojya Dr. Babasaheb Ambedkar Smarak Samiti's

**Dr. Ambedkar College**

Deeksha Bhoomi, Nagpur



**DEPARTMENT OF COMMERCE**

**National  
Tourism Day**

**POWERPOINT PRESENTATION  
COMPETITION**

**Theme**

**My Favorite Tourist Place  
(Features, Problems, Ideas for  
Improvement and Business Scope)**

**DATE: 25<sup>TH</sup> January 2024**

**Time : 9.00 am**

**Venue: Seminar Room (Room No. 001)**

**Eligibility: All B.Com and M.COM students**

**Prizes: 1<sup>st</sup> Rs.500, 2<sup>nd</sup> Rs.300, 3<sup>rd</sup> Rs. 200**

**Certificate to all Participants**

**Rules:**

1. Maximum 7 Slides
2. Time for presentation 5 Minutes
3. Language for presentation : English, Hindi, Marathi
4. Individual Students and Group of Max. 2 Students for presentation

For More details please contact:

**Mr. Purvesh Fating**  
Asst. Professor

**Dr. Mrs. V.V. Panbude**  
Head & Vice Principal



## REPORT :

Department of commerce has celebrated National Tourism Day on 25<sup>th</sup> January. This day is marked with the intent to appreciate our country's beauty and spread awareness of the importance of tourism and its impact on the Indian economy. On the occasion of National Tourism Day, we organized a PPT competition on the topic "My Favorite Tourist Place" ( feature, problems, ideas for improvement and business scope) on 25<sup>th</sup> January, 2024 at 9:00 am in Mini auditorium.

Ms. Pooja Kamble hosted the program. She welcomed all the participants and gave the introductory remarks. First National Tourism Day was celebrated in India in 1948 on 25<sup>th</sup> to educate people about the importance of tourism. It aims to promote tourist destinations across the country and to preserve the nation's cultural heritage. Tourism is a pillar of our economy. It plays a central role in our societies and in our individual lives. It offers solutions to some of our biggest challenges. Tourism has a significant impact on economies and businesses, creating jobs, generating income and boosting local economies. The power of tourism is enormous.

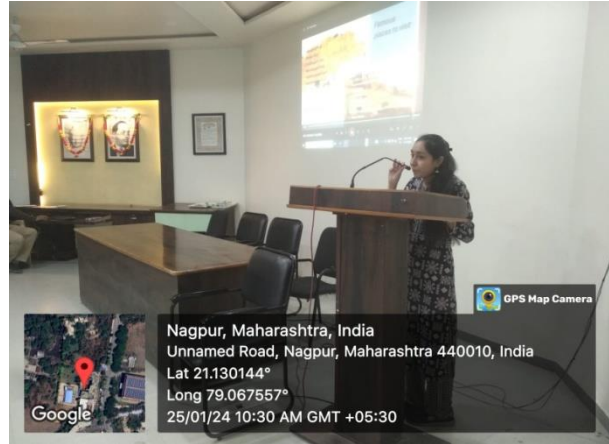
Students from B.Com & M.Com took active participation. There were 13 PPT presentations. They presented their presentation enthusiastically and confidently. From Deekshabhoomi , Rajasthan, Kashmir to Andaman, they presented their favorite place in PPT. The presenters effectively delivered the PPT. The program was judged by Dr. Varsha Panbude & Dr. Vaishali Fating.

Eventually, Dr. Varsha Panbude, Head of the commerce department, appreciated all the participants for their efforts. The vote of thanks was delivered by Ms. Pooja Kamble. She thanked the teachers and all the participants. Around 30 students attended the program. The program was a great success.

### Winner's Name

| NAME           | CLASS     | RANK            |
|----------------|-----------|-----------------|
| Rajan Sawaliya | B.Com I   | 1 <sup>st</sup> |
| Unnati Dongre  | B.Com III | 2 <sup>nd</sup> |
| Saloni Rathod  | B.Com I   | 3 <sup>rd</sup> |
| Sohit Deotale  | B.Com I   | 3 <sup>rd</sup> |

# GLIMPSES :











DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR

Department of Commerce

Judging Criteria Sheet

| S.N                  | Name Of Participant                | 1. Content (5M)<br>a. Appropriateness of content<br>b. Content is easily understood | 2. Effective Delivery (5M)<br>a. Ability to engage the Audience<br>b. Clear and effective language use.<br>c. Effective use of body language. | 3. Slide (10M)<br>a. Comprehensive<br>b. Effective use of body language. | Total |                 |
|----------------------|------------------------------------|---|---|--|-------|-----------------|
| B. Com-I             | 1. Rajan Savalija + Arjun          | 4   | 4   | 6  | 16    | 1 <sup>st</sup> |
| B. Com-III           | 2. Aashi Vekawar                   | 3   | 2   | 4  | 9     |                 |
| B. Com III           | 3. Priya Goswami                   | 4   | 3   | 5  | 12    |                 |
| B. Com II            | 4. Diya Daware                     | 4   | 3   | 4  | 11    |                 |
| B. Com III           | 5. Harsha Hiranwar + Sanjeet Rawer | 4   | 3   | 4  | 11    |                 |
| B. Com I + B. Com II | 6. Nash + Shrawani                 | 4   | 3   | 4  | 11    |                 |
| B. Com I.            | 7. Sohil Deotale                   | 4   | 4   | 6  | 14    | 3 <sup>rd</sup> |
| B. Com III           | 8. Dev Baisware                    | 3   | 2   | 4  | 9     |                 |
| B. Com I             | 9. Saloni Rathod                   | 4   | 4   | 6  | 14    | 3 <sup>rd</sup> |
| B. Com -             | 10. Unnati Tanushri Tejswita       | 3   | 2   | 4  | 9     |                 |
| B. Com -             | 11. Sanskruti Channe               | 3   | 2   | 3  | 8     |                 |
| B. Com III           | 12. Sanjiwani Thakre               | 4   | 3   | 5  | 12    |                 |
| B. Com III           | 13. Unnati Dongre                  | 4   | 4   | 6  | 15    | 2 <sup>nd</sup> |
|                      | 14.                                |   |   |  |       |                 |



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Judging Criteria Sheet

Dr. V. Pambude

| S.N                     | Name Of Participant                           | 1. Content (5M)<br>a. Appropriateness of content<br>b. Content is easily understood | 2. Effective Delivery (5M)<br>a. Ability to engage the Audience<br>b. Clear and effective language use.<br>c. Effective use of body language. | 3. Slide (10M)<br>a. Comprehensive<br>b. Effective use of body language. | Total |     |
|-------------------------|---|---|---|--|-------|-----|
| B.com-I                 | 1. Rajan Sawaliya - Kashmir - Informative * 5 | 4   | 4   | 9  | 18    | 1st |
| "                       | 2. Aashvi Yerwar - Ramtek                     | 2   | 2   | 3  | 10    |     |
| B.com-III <sup>rd</sup> | 3. Priya Goswami - Dragon Palace              | 3   | 4   | 3  | 10    |     |
| B.com-II <sup>nd</sup>  | 4. Diya Darse - Rajarthan                     | 3   | 4   | 6  | 13    |     |
|                         | 5. Harsha Hiranwar - Santli                   | 3   | 4   | 5  | 12    |     |
| B.com-II <sup>nd</sup>  | 6. Shrawani & Yash - Andaman                  | 4   | 3   | 4  | 11    |     |
| B.com-I                 | 7. Sohil Deotale - Zilpi Lake                 | 4   | 4   | 7  | 15    | 3rd |
| B.com-III <sup>rd</sup> | 8. Dev Baigware - Bunde                       | 3   | 3   | 5  | 11    |     |
| B.com-I                 | 9. Saloni Rathod - Lakshidip - info * 4       | 4   | 4   | 4  | 15    | 3rd |
| B.com-I                 | 10. Tanushri - Hawa Mahal                     | 4   | 4   | 6  | 14    |     |
| "                       | 11. Samlekshiti Channe - Kashmiri.            | 3   | 2   | 5  | 10    |     |
| B.com-III <sup>rd</sup> | 12. Sanjivani Thakre - Deekshabhoomi          | 3   | 4   | 7  | 14    |     |
|                         | 13. Umadi Dongre - Deman                      | 4   | 4   | 8  | 16    | 2nd |
|                         | 14.   |   |   |  |       |     |